R

CATALOGUE

OF

WATER-COLOUR DRAWINGS

AND

PICTURES,

PRINCIPALLY OF THE ENGLISH AND FRENCH SCHOOLS,

INCLUDING

The Property of Mrs. Porter, *9, Berkeley Street, W.*;

The Property of The Baroness d'Erlanger;

The Property of Madame de Bille;

The Property of H. W. Underdown, Esq.;

AND OTHER PROPERTIES,

COMPRISING EXAMPLES BY OR ATTRIBUTED TO

H. DAUMIER	R. MACLISE, R.A.	H. DE THOMAS
C. F. DAUBIGNY	W. MONK, R.E.	H. S. TUKE, R.A.
T. GIRTIN	F. R. PICKERSGILL, R.A.	E. WALKER
CONSTANTIN GUYS	A. RODIN	E. M. WIMPERIS
A. HERVIER	TH. ROUSSEAU	J. WARD, R.A.

WATER-COLOUR DRAWINGS OF INDIAN REGIMENTS, BY HENRY MARTENS;

A SERIES OF FRENCH PORTRAITS, IN BLACK AND WHITE CHALK, AND WATER-COLOURS, ATTRIBUTED TO MOREAU LE JEUNE;

SCENES IN THE SOUTH SEA ISLANDS, BY JOHN WEBBER, *signed and dated* 1786;

SHIPPING AND RACING SUBJECTS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, BT., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 28th of APRIL, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

PRINTED BY J. DAVY & SONS, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

WATER-COLOUR DRAWINGS

AND

PICTURES

PRINCIPALLY OF THE ENGLISH AND FRENCH SCHOOLS

Wednesday, April 28th, 1926.

DRAWINGS.

The Property of a Gentleman (DECEASED).

LOT			
1	Italian School: Various Pompeian Subjects *Water-colours*	7	3 10
2	Copies from the old Masters *Water-colours, etc.*	9	1
3	The Eruption of Vesuvius, 22 Oct., 1822; and various fan subjects, etc. *Water-colours*	*a parcel*	11
4	J. C. Schetky: Cookhaven Harbour, Ireland, *signed and dated* 1864, *on the mount* *Brush drawing in Indian ink*		15
	G. DORÉ: Kenilworth Castle, *signed*; and 3 others	5	

The Property of a Lady.

HOLMAN HUNT.

4 10 5 A Copy after a Group in Tintoretto's Crucifixion in the Scuola di San Rocco Low
Water-colour 25 *in. by* 34 *in.*

H. W. MESDAG.

6 10 6 Fishing Boats at Anchor, *signed and dated* 1824 do
Water-colour 21 *in. by* 29 *in.*
** From the collection of Sir Sidney Day.

The Property of a Gentleman.

HENRY MARTENS.

Water-colours, signed.

2 10 7 Madras Light Infantry Robso
$11\frac{3}{4}$ *in. by* 9 *in.*

3 15 8 Bengal Light Cavalry Ash
$11\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

6 5 9 Bombay Lancers Bart
$11\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

3 5 10 2nd Grenadiers Regiment, Bombay Native Infantry Spence
$11\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

4 10 11 Bengal Presidency, Officer of Bundelkund Legion, in Review Order Robs
$11\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

1 5 12 Nizam's Army : Foot Artillery and 3rd Infantry Ash
$11\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

13 Madras Infantry
11½ *in. by* 8½ *in.* 1 10

14 Bengal Infantry : 65th Regiment
11⅝ *in. by* 8⅞ *in.* 2 15

C. B. NEWHOUSE.

15 Dinner Round : 19th Regiment
11 *in. by* 15½ *in.* 6 10

Various Owners.

D. MACKEWAN.

16 The Lyn, Devonshire
Water-colour 14½ *in. by* 21 *in.* 1 15
And another : Hastings Beach, *framed* 2

T. ROWLANDSON.

17 Classical Head of an old Man
Water-colour 11⅜ *in. by* 8¼ *in.* 18

A. E. CHALON.

18 Portraits of Lady Fitz Harris, and Lady Ancaster Gordon, a pair 2
Water-colours 10 *in. by* 8 *in.* 1 .

JOHN LEECH.

19 Illustrations to Punch
Pencil 4 15

ENRICO SACCHETTI.

20 Drawings for *Robes et Femmes, signed* 15 1 .

HERVIER.

1 5 21 Village Scene
Water-colour 4½ *in. by* 7½ *in.* Harp

V. HAMMERSHÖJ.

22 Portrait of a Gentleman
1 10 *Pencil* 10 *in. by* 8 *in.* Hovgaard

W. HAMPER.

23 A Scrapbook of Drawings, mostly in water-colours, several *signed and dated* 1793-1795, of various subjects, Figures, Landscapes, Topographical Subjects, *e.g.*, Barr School, Birmingham, Greenhalgh Castle, Lancashire, etc.
3 15 Spence

*** This is the first drawing book of W. Hamper, who was a pupil of Bartolozzi's

Attributed to MOREAU LE JEUNE.

24 Mme. de Rochefort
3 5 *Black and white chalk, on blue paper* 16 *in. by* 11 *in.* Sto

25 La Reine Marie Antoinette
4 15 *Black and white chalk, on blue paper* 16 *in. by* 11 *in.* d

26 La Reine Marie Antoinette, à Trianon
5 *Black and white chalk, on blue paper* 16 *in. by* 11 *in.* Bow

27 La Reine Marie Antoinette, with a figure of cupid
4 15 *Black and white chalk, on blue paper* 16 *in. by* 11 *in.* Bowe

28 Mme. Elizabeth
5 *Black and white chalk, on blue paper* 15½ *in. by* 11 *in.* Bow

29 La Reine Marie Antoinette, dans la Chapelle de Versailles
4 15 *Black and white chalk, with touches of red, on blue paper* 16 *in. by* 10½ *in* Bell

30 Entrevue de la Marie Antoinette, et du bijoutier
4 15 *Black and white chalk, on blue paper* 15½ *in. by* 11 *in.* do

31 Interior, with three ladies and a servant at the door, *bears a signature*
6 10 *Water-colour* 11 *in. by* 16 *in.* Robs

32 Two Studies of the same Female Figure
Black and white chalk, with wash, and touches of blue, $15\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* 2

33 Interior of a Ballroom, with figures
Pen and ink, with wash 11 *in. by* 8 *in.*

34 A Lady seated
Brush drawing in Indian ink and sepia 14 *in. by* 9 *in.*

A. RODIN.

35 Three Figure Subjects
Pencil and water-colour, signed
And a Sheet of Studies by C. T. Stabing 4

H. DAUMIER.

36 Two French Barristers, *signed*
Pen and ink, with wash $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*

H. DAUMIER.

37 A French Barrister and his client, *signed*
Pen and ink, with wash $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*

FRAMED.

ENGLISH SCHOOL.

38 A Three-masted Barque, in full sail
Water-colour 11 *in. by* 18 *in.*

T. M. RICHARDSON.

39 A Water Mill, *signed*
Water-colour 9 *in. by* $13\frac{1}{2}$ *in.*
Swiss Landscape: Falls near St. Gall
Water-colour $14\frac{1}{2}$ *in. by* 21 *in.*
And another 3

S. CARTWRIGHT, 1813.

40 Coast Scene, with shipping, *signed and dated*
Water-colours 14 *in. by* 21 *in.*

ENGLISH SCHOOL.

41 Two Steam Yachts in the Bay of Naples
Gouache 16 *in. by* 26½ *in.* 2

42 Concord, Newcastle, Thomas Gardiner, Master, 1837
Water-colours 18 *in. by* 25 *in.*

Steam Yacht at Sea
Gouache 16 *in. by* 27 *in.*

And Daisy, Whitby
Pencil 3

W. MONK, *R.E.*

43 The Stock Exchange, New York, *signed*
Water-colour 31 *in. by* 21 *in.*

JAMES PRICE, 1865.

44 View at Margate.
Water-colour 9½ *in. by* 15 *in.*

DAVID COX.

45 Welsh Landscape, with man on horseback
Water-colour 6½ *in. by* 10½ *in.*

A. B. KNAPP-FISHER.

46 Wadham College, Oxford, *signed and dated* 1924
Water-colour 11¾ *in. by* 8 *in.*

And Oxford, St. Peters in the East, *signed and dated* 1924
Water-colour 11 *in. by* 7 *in.* 2

JOHANNES BOSBOOM.

47 Interior of a Church at Amsterdam, *signed*
Water-colour 14 *in. by* 11 *in.*

CONSTANTIN GUYS.

48 A Caleche with figures
Indian ink $5\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

H. DE THOMAS.

49 Deux Amies
Pastel $25\frac{1}{2}$ *in. by* $19\frac{1}{2}$ *in.*

H. DE THOMAS.

50 Modistes
Pastel 26 *in. by* 20 *in.*

H. DE THOMAS.

51 Volailles
Pastel $23\frac{1}{4}$ *in. by* 19 *in.*

A. HERVIER.

52 Village Market, *signed and dated* 1868
Water-colour $7\frac{3}{4}$ *in. by* 13 *in.*

A. HERVIER.

53 Woman Plucking a Fowl
Water-colour 6 *in. by* $4\frac{3}{4}$ *in.*
And Studies of Heads, *signed and dated* 1864, 4 *in. by* $4\frac{3}{4}$ *in.* 2

A. HERVIER.

54 Group of Studies, *signed and dated* '54
Water-colour $6\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*
And A Village Market, *signed and dated* '64
Pen and ink 2

A. HERVIER.

55 Landscape, *signed and dated* 1870
Water-colour $6\frac{1}{2}$ *in. by* 4 *in.*
And A Coast Scene $6\frac{1}{2}$ *in. by* 4 *in.* 2

The Property of Mrs. Porter,

9, Berkeley Street, W. 1.

OIL PAINTINGS.

Framed.

JAN GEDYN.

56 Still Life: Fruit, *signed*
Canvas 11½ *in. by* 15½ *in.* Passed

E. CANO.

57 Deathbed Scene, *signed and dated* 1887
Canvas 14½ *in. by* 20½ *in.* do

M. H. BARTOLOZZI.

58 Venice, The Lagoon, *signed*
Canvas 7½ *in. by* 26½ *in.* do

J. DAGRUP.

59 Landscape
Canvas 14 *in. by* 19½ *in.* do
And another: Coast Scene 2

A. JOVATTI.

60 Capri, *signed and dated* 1891
10 *Panel* 9 *in. by* 13 *in.* 2 gns
61 Capri; Piccola Marina
And Canal Scene, Venice 3 Passed

E. SCHOMPHELN.

62 Bord de la Meuse à Walsart, *signed*
Panel 9½ *in. by* 15 *in.* d
And two others 3

DRAWINGS.

GEORGE POGGENBECK.

illiams 63 A Dutch Village, *signed and dated* 1883
Water-colour 8½ *in. by* 13½ *in.*
And another, *signed* 2 26

A. LEYMAN.

ash 64 Village Scene, *signed*
Water-colour 16½ *in. by* 11 *in.*
And two others, *one signed W. S. Morrish* 3 1 -

A. LEYMAN.

Smith 65 Devonshire Cottages, near Honiton, *one signed*
Water-colour 7½ *in. by* 11 *in.* 15

Various Owners.

MORLAND.

ckemann 66 Interior of a Barn
Canvas 28 *in. by* 36 *in.*

ENGLISH SCHOOL. 10 .

18th Century.

67 Still Life, with a large blue and white Chinese vase and folded Persian rug on a ledge, next to it a negro page, on the right a parrot, mandoline, etc.
Canvas 62 *in. by* 54 *in.* 10

ENGLISH SCHOOL.

Moss 68 Ships Bombarding a Town
Canvas 20 *in. by* 26 *in.* 115
And another 2

ENGLISH SCHOOL.

10 68A Rough Sea with shipping
Canvas 26 *in. by* 45 *in.* Mc Cask

68B Calm Sea with shipping
11 *Canvas* 24 *in. by* 36 *in.* Wolff

68C Britannia, a Paddle Steamer, John Pratt Commander
1 *Canvas* 20 *in. by* 30½ *in.* Offenbeu

A Yacht
Canvas 16 *in. by* 24 *in.* 2

H. WALTON.

69 The Flower Seller
32 *Canvas* 30½ *in. by* 25½ *in.* Leger

ENGLISH SCHOOL.

70 Landscape with figures and cattle in the foreground
110 *Canvas, unframed* 41 *in. by* 52 *in.* Mc Cask

JOHN DEARMAN.

71 Farm Scene
35 *Canvas* 20½ *in. by* 25 *in.* Schidl

R. P. BONINGTON.

72 Coast Scene with figures
9 *Panel* 9½ *in. by* 11½ *in.* Herbert

J. F. HERRING.

73 Racehorse "Glencoe," with a Jockey up, *signed*
5 *Panel* 7 *in. by* 9 *in.* Vicai

CONSTABLE.

74 Landscape with a river and lock
16 *Canvas* 23 *in. by* 36 *in.* Lou

GEORGE MORLAND.

75 Landscape with shepherd
3 *Canvas* 17 *in. by* 23 *in.* Ackerma

SCHOOL OF MILLET.

76 Landscape with buildings
Canvas, on wood — 13½ *in. by* 17¾ *in.*

PETHER.

77 Burning House in a Landscape
Canvas — 13½ *in. by* 17½ *in.*

J. TUDGAY, 1836.

78 Seascape with Men-o'-War in full sail, *signed and dated*
Canvas — 29 *in. by* 37 *in*

EUGENE VERBOECKHOVEN.

79 Cattle at Pasture, *signed and dated* 1834
Panel — 9 *in. by* 15 *in.*

V. HAMMERSHÖJ.

80 Landscape Sketch: Undulating Country with trees
Canvas, unframed — 13½ *in. by* 18 *in.*
And two others, *artist unknown* — 3

UNKNOWN (European Chinese).

81 Portrait of a Chinese Woman in blue cloak, seated
Canvas — 31 *in. by* 21 *in.*

ARTHUR MIAS.

82 The Midday Rest, *signed*
Canvas — 28 *in. by* 40 *in.*

J. WENGLEIN.

83 Autumn Landscape: Effect of early morning
Canvas — 30 *in. by* 60 *in.*

F. R. PICKERSGILL, *R.A.*

84 Burial of Harold at Waltham Abbey
Canvas — 42 *in. by* 52 *in.*

The Property of The Baroness d'Erlanger.

D. MACLISE, *R.A.*

85 Banquet Scene in Macbeth : Composition of numerous figures
Canvas 31 *in. by* 52 *in.*

The Property of Madame de Bille.

TH. ROUSSEAU.

86 Edge of the Forest, Fontainebleau, *signed*
Panel 9½ *in. by* 8½ *in.*

COROT.

87 Study for La Source
Canvas 13½ *in. by* 9½ *in.*

C. F. DAUBIGNY.

88 Landscape with river and boats
Panel 8 *in. by* 6½ *in.*

Various Owners.

DRAWINGS.

FRAMED.

E. WALKER.

89 Mr. Phelps in Calaynos
Water-colour 19 *in. by* 12½ *in.*
** Engraved for Cumberland's Plays, published by Cumberland. Sold with a copy of the Engraving.

E. WALKER.

Offenbach 90 Jenny Lind
Water-colour 15 *in. by* 11 *in.* 3 10
** Engraved by Fleming for Frontispiece of Music, published by Davidson's Music Publishing Co. Sold with a copy of the Engraving.

E. WALKER.

Faye 91 Henry Russell
Water-colour 15 *in. by* 11 *in.*
** Engraved by Fleming for Frontispiece of Music, published by Davidson's Music Publishing Co. Sold with a copy of the Engraving. 1 5

BUCHELL.

do 92 Portrait of H. B. Irving
Water-colour 15 *in. by* 11½ *in.* 12

JOHN WEBBER.

Boggs 93 A Chief Lying in State, Matavi, Otahaite, *signed*
Water-colour 17½ *in. by* 23½ *in.* 24

JOHN WEBBER.

do 94 A View of the Harbour of Aimeo, one of the Society Isles, *signed and dated* 1786
Water-colour 17½ *in. by* 26½ *in.* 30

JOHN WEBBER.

Fuller 95 A Toopapow—A Burial Place in Aimeo, *signed and dated* 1786
Water-colour 16½ *in. by* 23½ *in.* 29

JOHN WEBBER.

Boggs 96 A View in Ulaikea, one of the Society Isles, *signed*
Water-colour 14 *in. by* 23½ *in.* 26

JOHN WEBBER.

97 Aimeo, *signed and dated* 1786
Water-colour 17 *in. by* 25 *in.*

R. CLEVELEY.

98 Battle of St. Vincent
Water-colour 18 *in. by* 28 *in.*
*** The names of the ships engaged are written on the mount.

J. LITTLEJOHNS.

99 View from a Barn, *signed and dated* 1917
Pastel 19½ *in. by* 23½ *in*

ARTHUR E. VOKES.

100 Wooded Landscape, *signed*
Water-colour 5½ *in. by* 7½ *in.*

CLAUDE HAYES.

101 Landscape: Harvesting, *signed*
Water-colour 9 *in. by* 14 *in.*

OIL PAINTINGS.

A. FOWLES, 1866.

102 A View of the French and English Fleets at Spithead in 1865, *signed* "*A. Fowles*, 1866"
Canvas 20 *in. by* 30 *in.*

G. WEBSTER.

103 Coast Scene with ships manœuvring in a breeze, *signed*
Canvas 20 *in. by* 27 *in.*

C. M. POWELL.

104 Seascape with ships manœuvring in a breeze, *signed*
Canvas 28 *in. by* 37 *in.*

WM. HAVELL.

105 Sunset, Twickenham
Panel 11½ *in. by* 17 *in.* 2 5

ATT. TO C. COOPER HENDERSON.

106 Changing Horses at The Bull
Canvas 21½ *in. by* 30½ *in.* 14

J. W. OAKES.

106A Landscape: A Village with a stream in the foreground
Canvas 12½ *in. by* 18½ *in.* 1 5
** Historical Exhibition of Art, Walker Art Gallery, Liverpool, 1908, No. 46.

The Property of a Gentleman.

ENGLISH SCHOOL.

107 Racing Subject: "Theodore," with J. Jackson up, winning a race, various other names inscribed on the canvas 2 5
Canvas 18 *in. by* 33 *in.*

STANLEY BERKELEY.

108 In Full Cry 2 10
Canvas 20 *in. by* 32 *in.*

J. F. HERRING, JUNIOR.

109 Racehorse: "Seabreeze," with Jockey up, *signed and dated* 1881 2 5
Canvas 25 *in. by* 30 *in.*

G. CHAMBERS.

110 A Naval Battle, *signed* 3 10
Canvas 30½ *in. by* 50½ *in.*

ENGLISH SCHOOL, 18*th Cent.*

111 Dead Game: A Pheasant, Duck, etc., with a gun
Canvas 36½ *in. by* 45½ *in.*

ENGLISH SCHOOL, *c.* 1800.

112 Coast Scene: Stormy Sea with ships, one foundering
Canvas 40 *in. by* 48 *in.*

C. H. BEIGALL.

113 Sporting Scene: Duck Shooting
Canvas 14 *in. by* 18 *in.*

C. ALLARD.

114 Flower Piece: A Bouquet of mixed Flowers in a vase
Canvas 48 *in. by* 37 *in.*

T. BUTTERSWORTH.

115 Shipping Subject: The Yacht "Britannia" off Cowes, *signed*
Canvas 24½ *in. by* 30½ *in.*

The Property of a Lady.

E. M. WIMPERIS.

116 Mouth of the River Dart, *signed with initials and dated* 186[illegible]
Water-colour 6¼ *in. by* 11¾ *in.*

The Property of H. W. Underdown, Esq.

H. S. TUKE, *R.A.*

117 Study of a Figure on the beach, *signed*
Water-colour 6 *in. by* 9 *in.* 2 5
*** Exhibited at the R.W.S.

A. S. HARTRICK.

118 A Tinker's Wife with Child, *signed*
Coloured chalks and water-colour 13½ *in. by* 8 *in.* 1 15
*** Exhibited at the R.W.S.

J. WARD, *R.A.*

119 Landscape with cottages and a waterfall, *signed*
Water-colour 7½ *in. by* 12½ *in.* 2

J. WARD, *R.A.*

120 A Watermill, *signed*
Water-colour 9½ *in. by* 13½ *in.* 1 5

J. WARD, *R.A.*

121 A Mother and Child, *signed*
Water-colour 9½ *in. by* 7½ *in.* 1 5

J. WARD, *R.A.*

122 Study of an Old Man, half-length, *signed*
Water-colour 6½ *in. by* 5½ *in.* 15

T. GIRTIN.

123 A Landscape with figures and castle in distance
Water-colour 11½ *in. by* 17½ *in.* 5

END OF SALE.

£691 5

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The Metropolitan Museum of Art

JUN 1 1926

LIBRARY